World Architecture. Israel, Jerusalem. Museums.
Yad Vashem Holocaust Museum .

Architect chosen for $45-million reorganization and expansion = Moshe Safdie. To add 75,000 square feet, quadrupling the current size; completion date to be by the year 2000

ART IN AMERICA April 1998 p.134
N1.A43

Architecture. Australia. Sydney. Opera House

Architecture of the Sydney Opera House: A selected bibliography

Vance Bibliography
Z5944.A8W47 (1982)

INTERNATIONAL. BRUSSELS. HOTEL TASSEL.

Hotel Tassel, Brussels. ARCHITECTS JOURNAL, 22 May 1985: 36-54. Illus., some col.

World Architecture. Canada. Toronto. Museums.
Bata Shoe Museum

Architect: Raymond Moriyama
"Review: Misplaced Showmanship"

REF: CANADIAN ARCHITECT
Nov. 1995 pp.28-32
photos, illus, plans

NA1.C29

Canada. Montreal. Apts. Hotels. Habitat

Moshe Safdie.
1967
" Evaluation: Habitat A Generation Later"

Architecture Oct. 1986 : 52-55
4092.208

Canada. Prince Edward Island. Charlottetown

History of its architecture and buildings in RL
stacks F1049.5.C5R64

International. England. Architect. Hardy, Thomas

"Thomas Hardy, Architect" FAITH AND FORM, Fall 1990, pp. 24-26.

England
Cambridge University
Emmanuel College

2 sheets, ink drawings. Relation of hall, butteries and kitchen. Two chambers with their studies.

Del. H. R. Shurtleff, Feb. 1933. Traced from Willia & Clark. Arch. Hist. Univ. Camb. IV Plate 25, for article on "Old College" by S.E.Morison.

England sm.dr. 5; 9

Cambridge University

Eton College

1 sheet, ink drawing. Ground floor plan of long chamber range.

Del. H.R.Shurtleff, Feb, 1933. Traced from Willis & Clark. Arch. Hist. Univ. Camb. IV Plate 12. For article on "Old College" by S.E.Morison.

WORLD ARCHITECTURE. CZECH REPUBLIC, PRAGUE. BUILDINGS A-Z. FRED AND GINGER

Architect, Frank Gehry designed the office building known as Fred and Ginger. The very distinct building sits in Prague's historic district overlooking the Vltava River. Article includes color photographs, some sketches, and floorplans.

REF: Architecture, February 1997, pp. 52-62

4092.208

England. Cliveden.

Home of Waldorf and Nancy Astor

SEE: Country Life, Dec. 7, 1912 and Dec. 14, 1912
Country Life, July 11, 1931 and July 18, 1931
(repeat of 1912 articles)
Builder, July 25, 1942

Architecture England. GLOBE THEATRE.

Shakespeare's Globe set to rise again.
AJ, July 2, 1986: 9. Illus. (section/elevation)

International. Architecture. England. London.
Monuments. General.

SEE: LONDON STATUES
DA689.M7B9 1981x

World Architecture. England. London. Buildings A-Z
Milennium Tower

"Europe to Get Biggest Tower Yet"

Norman Foster, architect, plan for 1,265 foot tall, 92-story London Milennium Tower.. brief description, no illus.

REF: ARCHITECTURAL RECORD
Nov 1996 p.14 NA1.A6

ENGLAND

Architecture. London. 1 HOLLAND PARK.

"The Ionides Family and 1 Holland Park," by Charles Harvey and Jon Press. Journal of the Decorative Arts Society, #18, 1994, pp.2-14. Illus., bibl. notes (NK1.J68)

WORLD ARCHITECTURE. ENGLAND. LONDON. SUBWAY.
THE UNDERGROUND (The Tube)

The London Transport Musuem mounted a historical exhibit, "1890-1990 Tube Centenary--One Hundred Years of Electric Underground Railways", which included a number of stereoscopic views. These black and white photos are included in the Nov/Dec 1995 issue of Stereo World, pp. 20-23.

REF: TR780.S78

INTERNATIONAL ARCHITECTURE. ENGLAND. LONDON. TRAINS. WATERLOO INTERNATIONAL TERMINAL

A lengthy article with plans and illustrations in LOTUS INTERNATIONAL 86 pp. 80-93.

REF: NA9.L6 (1995)

Architecture. England. RED HOUSE.

Architect: Philip Webb.

Feature article of AJ, 15 Feb. 1986:36-56. Illus., plans; some col.

Architecture. England. RED HOUSE.

Arch: Philip Webb.
1859

"Red House." ARCH. JOURNAL (London), Jan. 15, 1986: 36-56. Illos., floorplans, elevs., etc.; bibl.
. Includes discussion of slightly later buildings by Webb for Worship Street, Shoreditch.

ARCHITECTURE. LIVERPOOL, ENGLAND. ST. GEORGE'S HALL.

ST. GEORGE'S HALL LIVERPOOL, part one. AJ, 18 June, 1986: 36-57. Illus., plans, elev.

Architecture. England. ST. GEORGE'S HALL, LIVERPOOL.

St. George's Hall, Liverpool, Part Two. AJ, June 25, 1986: 36-51+. Illus., some col.

Architecture. International. TATE GALLERY, ST. IVES (Cornwall, England)

"A gallery rooted in its context." ARCHITECTS' JOURNAL, June 25, 1993:25-39. Illus., plans.

A building study of the museum built to exhibit the St. Ives School of artists, designed by Evans and Shaley, London.

"Pciture gallery." RIBA JOURNAL, July 1993:33-39. Illus., plans.

FOREIGN. ARCHITECTURE. ENGLAND. LONDON.

Lloyd's of London HQ.

Richard Rogers, Architect.
Arch. Record Nov. 1986 p. 104-117 (NA1.A6)
Architecture Sept. 1986 p.47-51 (4092.208)

INTERNATIONAL ARCHITECTURE. ENGLAND. LONDON.
MUSEUMS. NATIONAL GALLERY - ADDITION

"Gallery of Horror" "British critics have savaged Robert Venturi's new addition to London National Gallery"

Connoisseur, Aug. 1991 p.114-115 small color photo

World Arch. London, Eng. Canary Wharf

#5b project on Thames River

Skidmore, Owings Merrill, arch.

w/ Harry Cobb of I M Pei

Ref: BG, 6/21/87, pp. 68-69. X.

Architecture. Portsmouth, England. Theatre Royal.

Theatre Royal, Portsmouth: a renewal in many parts. AJ, Sept 24, 1986: 77-87. Illus.

Architecture. International. France, Giverny. Museums. Musee Americain Giverny.

New 9,000 square foot building on lot and next to cottage formerly owned by Lilla Cabot Perry, and adjacent to Monet's house and gardens in Giverny.

More information in Art in America (May 1992) p.160.

Architect: Philippe Robert (French architect)

World Architecture. France. Paris. Buildings A-Z.
American Centre.

"The Unquiet American"

Architect: Frank O. Gehry & Associates

REF: Architectural Review
August 1994 pp.26-32,
photos, site plan, sections,
ground floor plan

NA1.A69

World Architecture. France. Paris. Buildings A-Z
American Center in Paris

Arch: Frank O. Gehry & Associates

REF: Arch. Record May 1994
pp.86-93, illus., plans
section, photos

NA1.A6

FRANCE. PARIS. BUILDINGS A-Z
AMERICAN CENTER IN PARIS

New building by Frank Gehry.

See Art in America Oct. 1990 p.240

World Architecture. France. Paris. Cemeteries. Pere-Lachaise

"Prince Domenico Gabrielli, the 40-year old founder and President of the Association Internationale du Cimetiere Pere-Lachaise.. If a grave starts to look neglected..or abandoned.. the tenant can be legally evicted.. Gabrielli tries to find individuals or organizations willing to pay for the restoration and upkeep of the plot.. "

ARTNEWS Feb1997 p.60

N1.A6

WORLD ARCHITECTURE. FRANCE. PARIS. CHURCHES. NOTRE DAME. ROSE WINDOWS

REF DESK NA1050.S25 1990 ARCHITECTURAL GUIDE TO PARIS

"central rose window in facade = 10 metres in diam.
South transept rose window = 13 metres in diam."

WORLD ARCHITECTURE. FRANCE. PARIS. CHURCHES.
NOTRE DAME - ROSE WINDOWS

NA5543.A923 GOTHIC CATHEDRALS OF FRANCE.
p.48 "..west front.. great rose window 31'6" diam."
p.48 "..lateral facades of the transept - rose window 42'8" diameter"

NA5550.N7B63 1967a NOTRE DAME DE PARIS
p.59 in description of the West Front p.59+
rose = greater than 10 metres in diameter
p.62 South transept rose = 13 metres diameter

World. Architecture. France. Paris. Libraries.
Bibliotheque Genevieve

"The Iron Structure of the Bibliotheque Sainte-Genevieve as the Basis of a Civic Decor" by Robin Middleton

AA FILES 40 Winter 1999
pp.33-52 illus. NA1.A1 A22

World Architecture. France. Paris. Museums . Centre Pompidou.

"Pompidou Revitalised"

"The Centre Georges Pompidou in Paris is to be completely reorganised and renovated.. final completion scheduled for 1999..."

REF: Architectural Review
May 1994 pp.13,14

NA1.A69

Architecture. France. Paris. Centre Georges Pompidou (Beaubourg)

Ref: Art in America, 3-84, p. 208

Renovations and redesign planned.

(new 500-seat theater, entrance at southeast corner, doubling size of contemporary exhibition space on the mezzanine level and the redesign of the Musee national d'art moderne.

Architects: Renzo [redacted] Piano (general renovation)
Gae Aulenti (art museum)

France. Architecture. The Louvre

The Pyramid at the Louvre, designed by I.M. Pei, will be dedicated by Pres. Mitterrand - 10/14/88

Ref: BG-10/13/88, p.6. X.

France. Architecture. Paris. Louvre Museum

I. M. Pei chosen as architect for vast expansion of Louvre Museum set for 1986.

Ref: Art in America, 12-1983.

France, Paris. Musee d'Orsay

Articles about this new museum of 19th century art appear in:

MAISON FRANCAISE (Dec.1986),pp.170-73.

L'ARCHITECTURE D'AUJOURD'HUI (Dec.1986),pp.1-25.

LA REVUE DU LOUVRE 6(1986),pp.355-72. "Information pratiques" (hours, etc.) on pp.463-4.

THE ARCHITECTURAL REVIEW (Dec. 1986),pp.48-53.

ARCHITECTURAL RECORD (March 1987),pp.128-39.

ARTNEWS (April 1987),pp.142-6.

DOMUS (January 1987),pp.30-51.

WORLD ARCHITECTURE. Paris, France. Museums. Museum of Civilizations and Early Art

Seventeen months into his administration, French President Jacques Chirac has announced his plans for commissioning the Museum of Civilizations and Early Art. The institution will be located directly across the Seine from the Eiffel Tower, in the Passy wing of the soon-to-be-renovated Palais de Chaillot. A 12-member presidential commission expects to announce an international design competition toward the end of 1997. The Museum is expected to "unite the collections of the Museum of African and Oceanic Arts with the ethnology section of the Museum of Man." See article in the December 1996 issue of ARCHITECTURE (p. 39).

4092.208

World Arch. France. Paris. Picasso Museum

Architect: Roland Simounet

Architectural Review, July 1986.

INTERNATIONAL ARCHITECTURE. FRANCE. PARIS. MUSEUMS. LOUVRE

"$18.8 million new wing, part of 12-year, $1.1billion renovation project. The new 39 exhibition galleries which house 700 17th and 18th century French paintings as well as about 100 pastels and drawings are on the second floor of the Cour Caree, occupying space previously used for office.' Italian architect Italo Rota's renovation features movable ceiling partitions that allow maximum use of natural light."

ART IN AMERICA Feb 1993 p.128

INTERNATIONAL ARCHITECTURE. FRANCE, PARIS. PARKS
EURODISNEY

20 miles outside Paris, in the green pastures of Marne-la-Vallee. Article on architecture, numerous color photos.

Architectural Record. June 1992 p.54-59

Architecture. International. Paris, France. Parks.
EURO DISNEY.

"Euro Disney: le Pari et le Reve." CONNAISSANCE DES ARTS, April 1992:34-31. Col. illus., cover.

Architecture. Paris, France. Parks. EURO DISNEY.

"Faking it." ARCHITECTS' JOURNAL, 13 May 1992:20-23.
Illus., some col., site plan.

WORLD ARCHITECTURE. FRANCE. PARIS. BUILDINGS A-Z.
La Bibliotheque Nationale de France

Arch: Dominique Perrault

Article in French with color photographs.

REF: ARCHITHESE 5/95, Sept/Oct 1995: 32-37.
(NA3.A842X)

World Architecture. France. Paris. Schools. L'Ecole des Beaux-Arts de Paris

Entire issue April 1997 L'ARCHITECTURE D'AUJOURD'HUI no. 310 (8090A.11)

INTERNATIONAL ARCHITECTURE. FRANCE. PARIS. TRAINS. TGV (Train a Grande Vitesse)

An article discussing the TGV that connects Paris with Lyons and Satolas in "two hours, at an average speed of 230 km/h."
Article includes photographs and illustrations. Written in Italian and English.

REF: LOTUS 86, pp. 33-49.
NA9.L6

WORLD ARCHITECTURE. FRANCE. PERONNE. MUSEUMS.
FIRST WORLD WAR MUSEUM

Architect: Henri Ciriani

L'ARCHITECTURE D'AUJOURD'HUI Sept. 1992
p.82- 101 and entire issue on Ciriani

INTERNATIONAL ARCHITECTURE. FRANCE. PERONNE. MUSEUMS. MUSEUM OF THE FIRST WORLD WAR

Architect: Henri Ciriani

"War Memorial"THE ARCHITECTURAL REVIEW Jan 1993 p.65-69

WORLD ARCHITECTURE. GERMANY. BERLIN. AMERICAN EMABASSY IN GERMANY

"Competition for the new American embassy in Germany was premiated last fall, but the State Departmnent has yet to announce the winner." Article with illustrations in the April 1996 issue of ARCHITECTURE, pp. 131-137.

REF: 4092.208

World Architecture. Germany. Berlin. Government Buildings. Reichstag

Wrapped by Christo and his wife Jeanne-Claude June 17. Statistics on project related to materials, costs, size, etc. included

REF: ARTNEWS
Sept. 1995 p.37

N1.A6

International. Germany. Brunswick.

Monument by F. Schaper to K.F. Gauss (1880).

REF: Baedeker, NORTHERN GERMANY (1925).

INTERNATIONAL ARCHITECTURE. GERMANY. DESSAU. BAUHAUS

"Europe-wide competition for new Bauhaus School"

" A Polytechnic has to be built in an area adjacent to the one where Gropius' 1926 building stands. Students from 350 European schools of architecture are invited to take part, sponsored by the Pilkington Co. On the panel of judges are: Niels Torp, Claude Vasconi, Mike Davies from the Richard Rogers studio and Dieter Bankert from the Bauhaus. For info. contact the architecture schools"

L'ARCHITETTURA Nov. 1992 p.757

Hong Kong. Banks. HONGKONGBANK.

Foster Associates.

Entire issue devoted to HongkongBank. PROGRESSIVE ARCHITECTURE, March 1986.

Non. U.S.A. Islamic Architecture

Aga Khan Program in Islamic Architecture

See: Cards in Qk Ref. File & Materials in
Architect's Vertical File

Japan - Architecture

Detailed plans of building of Japanese homes

Cab 60.51.4

INTERNATIONAL ARCHITECTURE. JAPAN. NAGOYA . MUSEUMS
NAGOYA/BOSTON MUSEUM OF FINE ARTS

"MFA to Build New Joint Museum with Japan in Nagoya" MASS BAY ANTIQUES April 1993 p.12
(includes architectural rendering by architects Nihon Sekkei, Nikken Sekkei and Tokai Sekkei)

WORLD ARCHITECTURE. JORDAN, AMMAN. GOVERNMENT BUILDINGS - U.S. EMBASSY

Architect: Perry Dean Rogers & Partners
ARCH RECORD May 1993 pp66-73

WORLD ARCHITECTURE. JAPAN. TOKYO. BUILDINGS A-Z.
TOKYO INTERNATIONAL FORUM

Arch: Rafael Vinoly

Extensive article in the October 1996 issue of Architectur
pp. 110-135. Illustrated.

4092.208

World. Netherlands. Groningen. Groningen Museum.

Architect: Alessandro Mendini, with Michele De Lucchi, Philippe Stark, and Coop Himmelblau.

(Coop Himmelblau, an Austrian partnership, replaced American artist Frank Stella, whose design proved "impractical", according to the museum's press office. De Lucchi was responsible for the design of the archeology pavilion. Starck designed the upstairs galleries. Coop Himmelblau designed another pavillion.

REF: BOSTON SUNDAY GLOBE, March 26, 1995 p. B1+, color photo of exterior.

WORLD ARCHITECTURE. RUSSIA. MOSCOW. THEATRES.
STATE JEWISH CHAMBER THEATRE. MURALS.

"Marc Chagall's Theater Murals" AMERICAN ARTIST
May 1993 p.8

International. Scandinavia. Architects. General.

SEE: ARCHITECTS OF EUROPE (Scandinavian ed.). NA60.S37A73 1992x Folio

WORLD ARCHITECTURE. SCOTLAND. GLASGOW. HOUSES. WINDYHILL

Arch: Charles Rennie Mackintosh (1868-1928)
Built: 1901 for William Davidson (friend/patron of arch)
Windyhill is the first of only two family homes built by Mackintosh. It has come on the market for the sixth time in its history. The house went on sale after its present owner, David Sinclair, decided to move to the U.S.

Windyhill was the model for Mackintosh's famous Hill House at Helensburgh, Strathclyed, now owned by the National Trust for Scotland.

REF: COUNTRY LIFE, July 27, 1995, p. 44.

4090.345

Architecture. International. Barcelona, Spain.
Churches. SAGRADA FAMILIA.

"Sagrada Familia." ARCHITECTS' JOURNAL, April 1, 1992:24-51. Illus. Includes related article "Building techniques."

INTERNATIONAL ARCHITECTURE. SPAIN. BARCELONA.
OLYMPICS

Entire issue of THE ARCHITECTURAL REVIEW Aug. 1992

INTERNATIONAL ARCHITECTURE. SPAIN. BARCELONA. OLYMPICS

"Building Barcelona" ARCH. RECORD Aug. 1992 p.100-113

INTERNATIONAL ARCHITECTURE. SPAIN. MADRID. ATOCHA STATION.

An article discussing the "urbanization" of the train station in Madrid. Article includes photographs and illustrations.

REF: LOTUS 86, pp. 69-79.
NA9.L6

INTERNATIONAL ARCHITECTURE. SPAIN. SEVILLE. EXPO 92

ARCHITECTURAL RECORD Aug. 1992 p.114-124

WORLD ARCHITECTURE. SWITZERLAND. BASEL. MUSEUMS.
TINGUELY MUSEUM

To be built and open in 1996; architect Mario Botta

ARTNEWS Nov 1993 p.72

Architerture. Yugoslavia. Sarajevo

Article in <u>House</u> + <u>Garden</u>, Jan. 1984.

World Architecture. Canada . Montreal. Hotels/
Apartments. Habitat

"Inhabiting Habitat" by Joseph Baker

CANADIAN ARCHITECT Aug 1997
NA1.C29 pp.30-32

International Architecture. England. London. Museums. Tate Gallery of Modern Art

The Modern Collection at the Tate Gallery (all art after 1900, including British art) will be moved to the converted power station at Bankside by the year 2000. The original buildings at Millbank (The Tate Gallery) will become the Tate Gallery of British Art in 2001 after extensive alterations. Since 1966, two national collections have been housed in one building (the Historic British Collection, for pre-1900 British art, and the Modern Collection). "The Tate Gallery of Modern Art is conceived not as a museum...but as a...place for the regularly changing display of a permanent collection. See the article in the May 22, 1997 issue of COUNTRY LIFE, pp. 64-65. (4090.345)

World Architecture. Italy. Matera

"Time Frame" "Matera, an almost forgotten town in southern Italy, is a marvellous collage of civilization from neolithic times to the last century. UNESCO has listed it a monument in danger, but is it too late?...."

ARCHITECTURAL
REVIEW May 1997 pp.84-
86 NA1.A69

World Architecture. France. Paris. Museums. Georges Pompidou Center

The Georges Pompidou Center, built in the 1970s by Renzo Piano and Richard Rogers, will close for two years beginning in 1998 for $120 million interior renovation. "The Pompidou takes in about 25,000 visitors per day, five times the number it was designed to accommodate."

ref: ARCHITECTURE, March 1997, p. 33 (4092.208)

World Architecture. Tibet. Milarepa's Tower

"Milarepa's Tower: An Early Treasure of Tibetan Art and Architecture Rediscovered" by Michael Henss

Tower monastery of Serkhur Guthog

ORIENTAL ART Summer 1997
pp.15-23 illus. N8.075